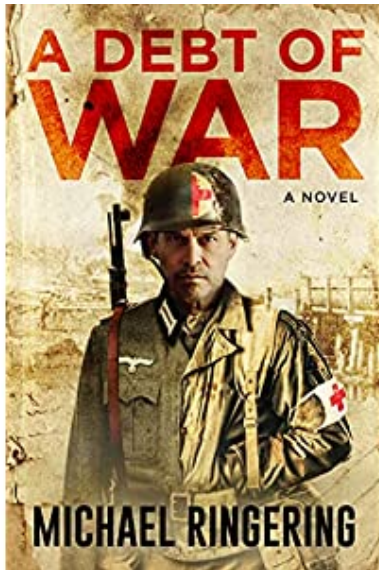




Readers' Favorite[®]

Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

Title: A Debt of War
Author: Michael Ringering
Genre: Fiction - Historical - Event/Era



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by K.C. Finn for Readers' Favorite

A Debt of War is a work of fiction in the historical genre. It is aimed at adult readers and was penned by Michael Ringering. The book follows publisher Paul Bacca as he is approached by a strange veteran at his mother's funeral. Presented with an unpublished manuscript that his mother wished him to have, reading the manuscript and researching the truth of it reveals a family secret that shakes the foundations of Paul's life as he learns about an impossible friendship between two enemies who found themselves in debt to each other, a debt that would put them in each other's lives forever.

War is, by its very nature, an inhumane beast. Real people with dreams and aspirations are placed in uniform and fed into a hellish world where they quickly become anonymous statistics in a report and later in a history book. It's an injustice to those who died that they did so only to become a footnote in a textbook, but it is an injustice that Michael Ringering seeks to put right with this book. Exploring how even bitter enemies out to kill each other can find humanity between them, this book is a reminder that wars are fought by real people, each with vivid and complex lives and feelings. A Debt of War does not blink as it examines the extreme ways that conflict molds the people forced to live through it. As such, I recommend it highly to those interested in military fiction that focuses less on the glory of conflict and more on its humanity.